SLOTT
CAMUNCOLI
DELL
FABELA

AR

020

FINAL

DAILY BUGLE

NEW YORK'S FINEST DAILY NEWSPAPER

SINCE 1897

$1.00 (in NYC)
$1.50 (outside city)

INSIDE: VERDICT INCITES VIOLENCE! BARTON BROTHERS BOND! MENTORING MANIA!

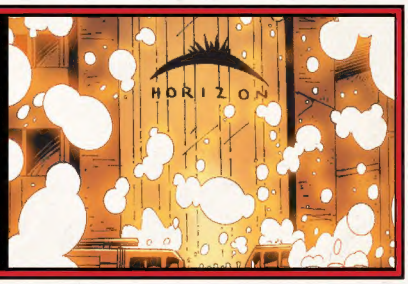
SPIDEY STILL STANDING

Photo by Sydney Glen

It has been several months since the death of one of this city's most vile villains, Otto Octavius, otherwise known as Doctor Octopus. Already on the brink of death, his final battle against Spider-Man in Columbus Circle pushed him over the edge. But despite the fact that the threat that he once posed has come to an end, crime is still abundant in New York City and Spider-Man has been working harder than ever to put an end to it and to keep this city and her inhabitants safe.

HORIZON FINISHED

Horizon Labs has been in some hot water lately. Not only was Max Modell, head of the think tank, recently arrested, but following an attempt of hostile takeover by Allan Chemical, the whole building exploded! I think it's safe to say that this may be the end of Max Modell and Horizon Labs...



DAN SLOTT — WRITER
GIUSEPPE CAMUNCOLI — PENCILER
JOHN DELL — INKER
ANTONIO FABELA — COLOR ART
CHRIS ELIOPOULOS — LETTERER
J. SCOTT CAMPBELL & NEI RUFFINO; ADI GRANOV — VARIANT COVERS
ELLIE PYLE — ASSISTANT EDITOR
STEPHEN WACKER — EDITOR
AXEL ALONSO — EDITOR IN CHIEF
JOE QUESADA — CHIEF CREATIVE OFFICER
DAN BUCKLEY — PUBLISHER
ALAN FINE — EXEC. PRODUCER

When you see this: AR, open up the MARVEL AR APP (available on applicable Apple ® iOS or Android ™ devices) and use your camera-enabled device to unlock extra-special exclusive features!*

© 2013 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

Months ago...
COLUMBUS CIRCLE.

I-I DON'T WANT THIS.
TOO LATE. CAREFUL WHAT YOU WISH FOR... SPIDEY.
TELL ME, WHY DO I-- HOW CAN I DO THIS?
BECAUSE YOU *HAVE* TO. BECAUSE...

WITH GREAT POWER...
...MUST COME GREAT RESPONSIBILITY.
I UNDERSTAND.
YOU BETTER. YOU'RE SPIDER-MAN NOW.

SPIDEY! BE CAREFUL!
MJ?
TH-THEY'RE ALL HERE.
LET ME SEE THEM.
HERE.

PROMISE ME YOU'LL KEEP THEM SAFE.

I... PROMISE.
HM. THAT'S ALL I...

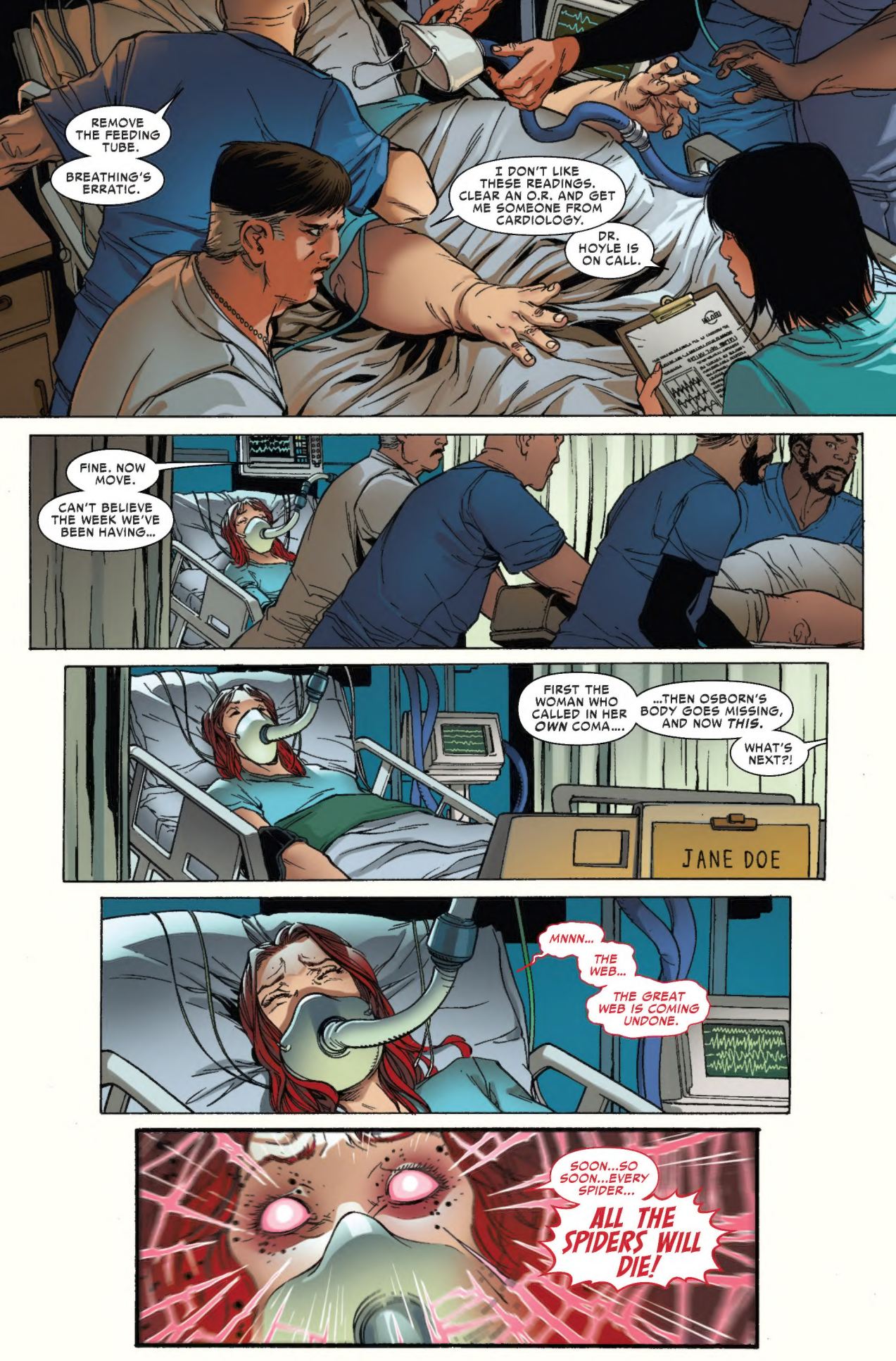
...EVER--
PETER?

P-PEEP P-PEEP P-PEEP

Across town...
THE COLUMBIA UNIVERSITY MEDICAL CENTER.

PAGING DOCTOR MONDRIAN.
DOCTOR MONDRIAN AND TEAM TO THE COMA WARD.

IS IT ONE OF THE JOHN DOES?
THE PATIENT IN 9B. THEY'RE SHOWING INCREASED BRAIN ACTIVITY.
THEY'RE COMING OUT OF THEIR COMA!
WONDER WHAT BROUGHT THIS ON...


REMOVE THE FEEDING TUBE.
BREATHING'S ERRATIC.
I DON'T LIKE THESE READINGS. CLEAR AN O.R. AND GET ME SOMEONE FROM CARDIOLOGY.
DR. HOYLE IS ON CALL.
FINE. NOW MOVE.
CAN'T BELIEVE THE WEEK WE'VE BEEN HAVING...
FIRST THE WOMAN WHO CALLED IN HER OWN COMA....
...THEN OSBORN'S BODY GOES MISSING, AND NOW THIS.
WHAT'S NEXT?!
JANE DOE
MNNN...
THE WEB...
THE GREAT WEB IS COMING UNDONE.
SOON...SO SOON...EVERY SPIDER...
ALL THE SPIDERS WILL DIE!

THERE. A COMPLETE SUCCESS. YOU'RE GOING TO BE FINE.
YOU HAVE BEEN ASLEEP FOR SOME TIME THOUGH.
YOUR MUSCLES HAVE ATROPHIED. YOU MIGHT FIND IT HARD TO MOVE FOR A WHILE. OR EVEN TO SPEAK. BUT I ASSURE YOU--
OTTO...
OTTO OCTAVIUS...
WHERE IS HE? I...NEED TO KNOW.
IS HE...?
THAT'S WEIRD. IN A COMA ALL THAT TIME, AND THEY'RE ASKING ABOUT DOC OCK. NOW?
WHAT DO YOU MEAN?
WELL, IT'S ALL OVER THE NEWS. DOCTOR OCTOPUS JUST DIED.
WHAT?!
NOOoO!
KRAK
"YOU'RE GOING TO KILL ME."

Present Day.
Midtown Manhattan.
I'm running late, aren't I?
Just a little, slick.
I promise I shall be there presently. And this time, my dear Ms. Marconi...
...dinner is on me.
That's not a plus, Peter. I *love* cooking. It feels weird having someone *else* make me dinner...
...like letting them share my toothbrush.
Oh my.
Was that a euphemism? Parker would know. I'm...not good at these things.
You still there?
What's the matter, slick? Cat got your tongue?
Um...
Alert. Unit #872 reporting.
Felony in progress.

I'LL CALL YOU BACK.
SOMETHING IMPORTANT JUST POPPED UP.
OOH. ALONG CAME A SPIDER.
AND HERE I THOUGHT TONIGHT WAS GOING TO BE ALL WORK AND NO FUN.

FELICIA HARDY. A.K.A. THE BLACK CAT.
WHY SO FORMAL, LOVER? LONG TIME NO...
KRAKK
A TOOTH!
YOU JUST COST ME A TOOTH!
WHAT THE HELL ARE YOU DOING?
APPREHENDING A CRIMINAL.
I'M SPIDER-MAN. THIS IS WHAT I ALWAYS DO.

CAN'T BELIEVE YOU'D--
WE ALWAYS HAD A WAY OF DEALING WITH THIS. A DANCE. A BACK AND FORTH.
THE TWO OF US, WE WERE--
NO MORE.
IN THE PAST, I'VE TRIED TO KILL THIS WOMAN.
MORE THAN ONCE.
UNH!
BUT IT'S DIFFERENT NOW.
WAK
I FIGHT FOR JUSTICE. I DO WHAT NEEDS TO BE DONE.
ALL TO MAKE THIS WORLD A BETTER PLACE.
WAIT!
THWIP
THERE. THAT SHOULD HOLD YOU.
YOU CAN'T LEAVE ME LIKE--
I'VE ALERTED THE AUTHORITIES. THEY SHOULD BE HERE WITHIN THE HOUR.
PHONE. REDIAL.
SORRY ABOUT THAT, HONEY. I'M ON MY WAY. NO. IT WAS NOTHING.
I WON'T FORGET THIS, SPIDER.
EVER.
"WHY, MR. PARKER..."

...I THOUGHT YOU WERE GOING TO BE LATE.
I MADE UP FOR LOST TIME.
AND I THOUGHT YOU WERE BRINGING FOOD.
FOLLOW ME.
EASY, SLICK. LITTLE PERSON. TINY LEGS. SLOW DOWN.
ANNA, TRUST ME.
I'VE SPENT A LIFETIME GOING SLOW. PLOTTING. PLANNING. BIDING MY TIME.
WHILE I'M YOUNG, WHILE I HAVE THIS CHANCE, WHILE I'M WITH YOU...
...I SHALL NOT WASTE A SINGLE MOMENT.
AND I WILL MAKE EVERY ONE OF THEM SPECIAL.
HERE. HOLD ON.
WOW! THIS IS... AMAZING.
ONE OF THE PERKS OF DESIGNING TECH FOR SPIDER-MAN. NICE.
WE'LL HAVE TO EAT FAST, THOUGH. DOESN'T THIS STUFF GO AWAY IN AN HOUR?
NOT ANYMORE.
I IMPROVED ON THE FORMULA. THIS BATCH STAYS UP INDEFINITELY...
...UNTIL I ACTIVATE A DISSOLVING AGENT.
I ALWAYS TRY TO KEEP IMPROVING.
TRUST ME, PETE, YOU DO.
EVERY TIME I SEE YOU.

THAT'S ABOUT TO BE A LOT LESS THOUGH, ISN'T IT?
TOMORROW YOU PRESENT YOUR THESIS. YOU'LL BE A DOCTOR SOON.
AND YOU WON'T BE AROUND THE CAMPUS ANYMORE. ON TO BIGGER AND BETTER THINGS.
TRUE. THAT'S WHY TONIGHT...
...I HAVE A PROPOSAL FOR YOU.
TALK ABOUT MOVING FAST, SLICK.
OH! ANNA MARIA, NO. I--I MEANT A BUSINESS PROPOSAL.
HERE. IT'S A BIT PREMATURE, BUT I'VE HAD THESE MADE UP.
DR. PETER PARKER
PARKER INDUSTRIES
PRESIDENT & CEO
I'M APPLYING FOR THE BUSINESS LOAN TOMORROW.
WITH MY ASSOCIATION WITH HORIZON ENDED, I'VE DECIDED TO FORGE AHEAD ON MY OWN.
PARKER INDUSTRIES.
YES. AND I CAN THINK OF NO ONE ELSE I'D RATHER HAVE WORKING BY MY SIDE.
EVERY DAY.
I-I'D LIKE THAT, PETE. VERY MUCH.
TO THE FUTURE.
TINK

The next morning.
THE COLUMBIA UNIVERSITY MEDICAL CENTER.
HIS OWN COMPANY, JAY. I CAN'T STOP THINKING ABOUT IT.
AND WITH THE PARKER NAME. BEN WOULD BE SO PROUD.
BUT I WORRY. ALL THE COLLATERAL YOU'RE PUTTING UP FOR HIS LOAN, DEAR...
IT'S FROM BOTH OF US, MAY. AND YOUR NEPHEW, PETER, IS QUITE THE GENIUS.
I THINK IT'S A SOUND INVESTMENT.
YOU'RE RIGHT. AND IF THERE'S ONE THING I KNOW ABOUT MY BOY...
...THERE'S NOTHING LIFE CAN THROW AT HIM THAT HE CAN'T HANDLE.
EXCELLENT WORK TODAY. YOU SHOULD BE VERY PROUD OF YOURSELF.
YOU'VE MADE SUCH A QUICK RECOVERY IN SUCH A SHORT AMOUNT OF TIME.
THERAPY
I'VE BEEN VERY...
...MOTIVATED, MS. NGUYEN.
SEE YOU AGAIN NEXT WEEK?
NO, SHA SHAN. I'M BACK ON MY FEET. I'M READY.
AND THERE'S WORK TO BE DONE.
MAY, SORRY TO KEEP YOU WAITING.
READY TO WORK ON THAT LEG OF YOURS?
YES, BUT IF IT'S OKAY, WE MIGHT HAVE TO CUT OUR SESSION SHORT.
IT'S A BIG DAY TODAY. AND MY HUSBAND AND I...
AR

"...HAVE A VERY SPECIAL APPOINTMENT TO KEEP."
NEW YORK CITY BANK
THANK YOU AGAIN, JAY. I KNOW THIS A SIZEABLE LOAN...
...BUT YOU WON'T REGRET IT. PARKER INDUSTRIES IS GOING TO CHANGE THE WORLD.
AND PAY YOU BACK TENFOLD. AT LEAST.
PETER, PLEASE. THAT'S NOT HOW I RAISED YOU. PRIDE GOETH BEFORE A FALL.
MAY, FOR AS LONG AS I'VE KNOWN HIM, PETER'S BEEN UNASSUMING AND SOFT-SPOKEN.
IF HE HAS THIS MUCH CONFIDENCE ABOUT THIS, I'LL TAKE IT AS A GOOD OMEN.
GOOD MAN. NOW, MS. JAFFREY...
...MY FUTURE VICE PRESIDENT. READY TO SHARE THE RISK--AND THE REWARDS?
PARKER, YOU ARE ONE ARROGANT LITTLE TWIT.
BUT I'VE SEEN YOUR WORK. YOU'RE ALMOST AS GOOD AS ME. HERE WE GO.
UGH. EVERY NUT I'VE SQUIRRELED AWAY. OKAY, YOUR TURN.
MY APARTMENT. MY SAVINGS. EVERYTHING.
EVERYTHING OUTSIDE OF MY HIDDEN ACCOUNTS AS OTTO OCTAVIUS.
THIS MUST ALL BE ABOVEBOARD. I AM CARVING OUT A NEW LEGACY FOR MYSELF AS "PETER PARKER."
NY CB
THERE CAN BE NO TIES TO MY FORMER LIFE.
AND NO ROOM FOR ERROR.

Prospect Heights, Brooklyn.
THE APARTMENT OF OFFICER CARLIE COOPER.
SO WE DONE HERE, COOPER?
YEP. I DON'T HAVE SOME CRAZY THEORY ON MY HANDS ANYMORE.
I'VE GOT EVIDENCE, YURI.
OBTAINED FROM QUESTIONABLE SOURCES. AND UNDER DURESS.
I'M NOT TAKING IT TO COURT. I'M TAKING IT TO THE AVENGERS.
A PAPER TRAIL SHOWING THAT SPIDER-MAN'S FUNDING HIMSELF...
...WITH DOC OCK'S SECRET OFFSHORE ACCOUNTS!
THAT SHOULD GET THEIR ATTENTION.
JOURNAL
SO WE'RE DONE? YOU AND I? AND MY INVOLVEMENT IN ALL OF THIS...?
YOU WERE NEVER HERE. LIKE A GHOST.
THANKS. YOU COMING?
IN A SEC. ONE CALL. AND ONE MORE STOP. THEN I'M GOOD.
DREADED DOING THIS. BUT NOW THAT I'M SURE...
MJ? YOU THERE? PICK UP. IT'S CARLIE. THIS IS IMPORTANT!
WHEN YOU GET THIS, CALL ME. OKAY?
UNTIL THEN, WHATEVER YOU DO, FOR YOUR OWN SAKE...
...STAY AWAY FROM PETER PARKER.
AND KEEP MAY AND THE OTHERS AWAY TOO. I'LL EXPLAIN LATER. GOTTA GO. JUST PROMISE...

"...WHEREVER YOU ARE, YOU'LL PLAY IT SAFE."
DAAAMN!

HERE WE GO. THE LOCAL FIREHOUSE.
AND, ON DUTY, SHOULD BE FIREFIGHTER, PEDRO OLIVERA.
FIRE

LAST TIME YOU SAW ME, I WAS COVERED HEAD-TO-TOE IN SOOT.
MASCARA WAS RUNNY. HAIR WAS A FRIGHT.
BUT THIS TIME, MR. OLIVERA...

...YOU ARE GETTING THE FULL MARY JANE WATSON EXPERIENCE.

FACE IT, TIGER, YOU'VE JUST HIT THE--

RRRWOORF
AAAHH!
JAKE! DOWN, BOY!
SHLUP
HA! STOP! TICKLES!
WHOA! HE DOESN'T USUALLY DO THAT.
HE MUST REALLY LIKE YOU.
I'M SORRY, MISS?
WATSON. MJ. WE MET.
RIGHT. THE CLUB OWNER. CAN I MAKE THIS UP TO YOU? MAYBE A CUP OF COFFEE?
THANKS, MR. OLIVERA.
PLEASE. EVERYONE CALLS ME "OLLIE."

READY, MR. PARKER? BIG DAY.
IT'S JUST A FORMALITY.
ARE YOU KIDDING? YOU'RE PRESENTING YOUR DOCTORAL THESIS.
THIS IS HUGE.
PLEASE, ANNA. IT'S NOT LIKE I HAVEN'T DONE THIS BEFORE...
...IN MY MIND...
...PRACTICING.
MARLA JAMESO
OKAY. YOU ARE STRESSING.
GOOD! THAT'S NORMAL.
HERE, SLICK. FOR GOOD LUCK. NOW...
"...KNOCK 'EM DEAD."
...WITH THIS NEW FORM OF NANO-TECHNOLOGY I'VE DEVELOPED...
...THE HUMAN BRAIN WILL BE ABLE TO CONTROL BOTH INTERNAL AND EXTERNAL MECHANICAL APPENDAGES.
FROM OPERATING EXOSKELETONS IN DEEP SPACE...
...TO MANIPULATING ARTIFICIAL AND ONCE-AILING LIMBS.
MY WORD! THAT'S REVOLUTIONARY, MR. PARKER.
DON'T YOU THINK SO, DR. LAMAZE?
HRM.
IT'S DEFINITELY A ONE-OF-A-KIND IDEA, DEAN GOLDMAN.

THANK YOU, DON.
NOW WHAT SAY WE OPEN THE FLOOR FOR QUESTIONS.
FOR TWO HOURS I HAVE THEM IN THE PALM OF MY HAND.
BY THE END, THERE'S NO DOUBT. THEY ARE WITNESSING GREATNESS.
MY GENIUS WILL LET THE LAME WALK AGAIN, AND EXTEND MANKIND'S GRASP OUT INTO THE HEAVENS ITSELF.
THIS IS THE FUTURE FOR DR. PETER PARKER. AND IT IS ONLY FITTING...
...IT BEGINS WITH A ROUND OF APPLAU--
OH, STOP THAT. WE'RE NOT DONE HERE.
I HAVE ONE LAST QUESTION FOR OUR MR. PARKER.
DO YOU TAKE ME FOR A *FOOL*, PARKER?
WHAT?!
WHAT ARE YOU ON ABOUT, LAMAZE?
YOU THOUGHT I WOULDN'T RECOGNIZE THE BASIC CONCEPTS, THEORIES, OR DESIGNS?!
THIS ISN'T *YOUR* WORK AT ALL, PETER!
YOU, SIR, HAVE *STOLEN* THE LIFE'S WORK OF MY *GOOD* FRIEND--
--THE LATE DR. OTTO OCTAVIUS!

GOOD GOD.
EVERYTHING HERE IS DERIVATIVE, PLAGIARIZED, AND LIFTED--
--FROM MY DEAR COLLEAGUE'S UNPUBLISHED RESEARCH!
PAPERS I AM FAMILIAR WITH *INTIMATELY!* *DENY* IT IF YOU *CAN!*
I CAN'T. I'M TRAPPED. THERE NO WAY I CAN--
I--I NEED SOME TIME.
IT WON'T HELP. YOU'RE *DONE*, PARKER! *FINISHED!*
FORGET YOUR DOCTORATE. I'LL SEE YOU *EXPELLED.*
IN FACT, I'LL SEE THAT YOU'RE MADE THE LAUGHINGSTOCK OF THE *ENTIRE* SCIENTIFIC COMMUNITY!
DAMN YOU, LAMAZE! THAT WOULD DESTROY ME! EVERYTHING I'VE WORKED FOR! UNLESS...
...I DESTROY YOU FIRST!

Avenue B.
A LONG ABANDONED BUILDING.
SO MUCH WORK TO DO...
CLICK
LIVE
ALL
SHOWS
NITE
SYSTEM REBOOTING.
SCANS COMPLETE.
ANGELINA BRANCALE. LAB ASSISTANT. ACCESS GRANTED.
PLEASE STILL BE HERE.
Dr. CAROLINE
BEEP BEEP BOOP
HOLOGRAPHIC TELEPRESENCE...
...LOADING.
PLEASE.
BACKUP SYSTEM ONLINE. RESUME PROGRAM?
YES.

MISSION PARAMETER?
THERE IS ONLY ONE MISSION NOW. ONE GOAL.
WHAT I DO NOW, I DO IN THE MEMORY OF THE ONLY MAN I EVER LOVED...
...OTTO OCTAVIUS.
I'M DOING THIS FOR YOU, DEAREST.
IN YOUR NAME I SWEAR VENGEANCE...
...ON THIS SO-CALLED SUPERIOR SPIDER-MAN!
NEXT TIME: THE RETURN OF STUNNER!

'SUP SPIDER-MAN

ELLIE PYLE ASSISTANT EDITOR
STEPHEN WACKER SENIOR EDITOR
AXEL ALONSO EDITOR IN CHIEF
JOE QUESADA CHIEF CREATIVE OFFICER
DAN BUCKLEY PUBLISHER
ALAN FINE EXEC. PRODUCER

Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

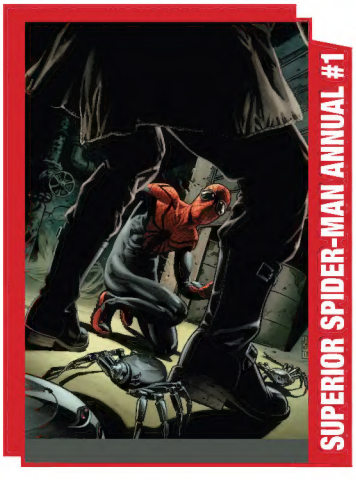
NEXT: SUPERIOR SPIDER-MAN #21!

SUPERIOR CARNAGE #5

SUPERIOR FOES OF SPIDER-MAN #5

SUPERIOR SPIDER-MAN TEAM-UP #6

HAWKEYE #14



SUPERIOR SPIDER-MAN ANNUAL #1

SCARLET SPIDER #24